

AFTER THE RAIN

C Instruments

Ballad

Luis Nuño

Solos

Lento (♩ = 70) **B♭ Major Pentatonic** (Arpeggio) F#°

1 Cm7 F m7

5 G m7 Cm7 (Arpeggio) F7(b9) (Arpeggio) B♭Δ F7(b13)

9 B♭Δ Cm7 F m7 (Arpeggio) F#°

13 G m7 Cm7 (Arpeggio) F7(b9) (Arpeggio) B♭Δ C7(b9)

E♭ Major Pentatonic

17 F m7 B♭m7 E♭7 A♭Δ

21 (Arpeggio) A° (Arpeggio) B♭m7 D♭m (Arpeggio) Cm7 F7(b9)

B♭ Major Pentatonic (Arpeggio) F#°

25 B♭Δ Cm7 F m7

29 G m7 Cm7 (Arpeggio) F7(b13) (Arpeggio) B♭Δ F7(b13)

The musical score is written in 4/4 time with a tempo of Lento (♩ = 70). It consists of eight staves of music. The first five staves are in the key of Bb major, using the Bb Major Pentatonic scale. The sixth and seventh staves are in the key of Eb major, using the Eb Major Pentatonic scale. The eighth staff returns to Bb major. The score includes various chords such as Cm7, Fm7, Gm7, Bbm7, Eb7, A° (A diminished), Bbm7, Dbm, Cm7, F7(b9), BbΔ, and F#°. Arpeggios are indicated by '(Arpeggio)' above the notes. Trills are marked with '3' above the notes. The piece concludes with a double bar line at the end of the eighth staff.